

TORRANCE THEATRE

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Thursday, Friday, Saturday, Dec. 12-13-14

SCREEN'S MOST LOVABLE PAIR!
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WALLACE BEERY COOPER
O'Shaughnessy's Boy
with **SPANKY McFARLAND**
Directed by RICHARD BOLESLAWSKI
Produced by PHILIP GOLDSTONE

and
STREAMLINE EXPRESS
with Victor Jory and Evelyn Venable

Sunday, Monday, Dec. 15-16

"The Crusades"
Cecll B. De Mille's Gigantic Spectacle
and
"Powder Smoke Range"
with Hoot Gibson and Harry Carey

Tuesday and Wednesday, Dec. 17-18

"Transatlantic Tunnel"
with Richard Dix and Madge Evans
and
"Bishop Misbehaves"
with Maureen O'Sullivan and Norman Foster

Thursday, Friday, Saturday, Dec. 19-20-21

"Last Days of Pompeii"
with Preston Foster and Helen Mack
and
"Here's to Romance"
with Nino Martini and Genevieve Tobin

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Vivacious Joan Charms Men Again In New Film At Plaza



Brian Aherne, Joan Crawford, Fred Keating in "I Live My Life"
In Joan Crawford's latest Metro-Goldwyn-Mayer picture, screening Sunday through Tuesday, December 16 to 18, at the Hawthorne Plaza, Brian Aherne and Fred Keating match wits and ardor for the hand of Joan. The story concerns the romance of a society girl and a musty, yet young and handsome archeologist.

"O'Shaughnessy's Boy" Reunites Stars In Film At Plaza Theatre

Wallace Beery and Jackie Cooper are united once more in the Metro-Goldwyn-Mayer picture, "O'Shaughnessy's Boy," coming today to the Plaza Theatre, Hawthorne. Their new picture is described as a dramatic, human interest story of father love told against a background of universal appeal—the circus with all its pathos, humor and spectacle, abundantly punctuated with sure-fire animal thrills.
Boleslawski Directs
The picture was directed by Richard Boleslawski, whose star is the fastest rising in Hollywood, with such recent hits to his credit as "Les Miserables" and "Clive of India."
Here is the picture Beery-Cooper fans have been waiting for ever since "The Champ," one of the most successful pictures of all times. It is their picture from the opening shot until the final fadeout.
Again the spirit and essence of "The Champ" have been captured from a different, novel angle, with an appealing, heart-throbbing twist—a father's regeneration through the love of his son—the son, realizing the sacrifices of his father, in turn sacrificing himself, as the picture reaches a triumphant, smashing climax.
From the standpoint of circus spectacle, "O'Shaughnessy's Boy" has never been equalled on the screen. A complete circus was erected at M-G-M—menagerie tent with elephants, tigers, lions, monkeys, camels, water buffalo, llamas, and many other animals; Big Top and Side Show.
There is a circus parade and many intimate shots of the circus on the road, the "privilege car," and the thrills of circus life.
The tiger-elephant act, around which the action revolves, was said to be an impossibility, by many expert circus men, but it will be seen for the first time on the screen when Wallace Beery puts a tiger on an elephant's back and puts the two jungle beasts through a ring of fire! The act required ten weeks of patient training on the part of Louis Roth, famous animal trainer.

How Should A Wife Treat "Other Woman"

How should a wife treat the other woman when they meet? This fine point of modern etiquette, which unfortunately modern marital unhappiness often brings, was brought to the attention of audiences at the run of "Streamline Express," the amusing farce-comedy which is playing tonight, Friday and Saturday at the Torrance Theatre.
In this picture Erin O'Brien-Moore plays the part of the wife, and Clay Clement the part of the husband. He is eloping with Esther Ralston, a blonde and over-practical siren.
His wife gets on the train and not being able to find a compartment is placed in with her husband, having so registered herself. While she is there, her husband's loved one enters, and then arose the question on "how to meet the other woman."
In this particular case the script called for an exhibition of great politeness and sympathy—but what would the average woman do?

"Tunnel" Dramatizes Future Undersea Speedway to Europe



Madge Evans and Richard Dix are starred in the thrilling futuristic film, "Transatlantic Tunnel," coming to the Torrance Theatre Tuesday and Wednesday next week.

Edmund Gwenn Scores Hit As Droll Bishop

Mystery and mirth run rampant in "The Bishop Misbehaves," Metro-Goldwyn-Mayer's whimsical new picture, playing at the Torrance Theatre Tuesday and Wednesday. Based on an idea new to the screen, it takes tense mystery and by deft handling makes it no less mysterious in that its every moment is hilariously funny.
The story deals with an old bishop who reads detective stories avidly. When he's confronted with a crime mystery he sets out to solve it, using the ideas he got out of the detective books. He solves the case in a series of episodes as amusing as they are amusing.
Clever and sophisticated dialogue, such surprise episodes as the dignified bishop routing a band of crooks by throwing a snuffbox of snuff into their eyes, and other entertaining highlights serve to keep the audience literally on its toes and laughs flowing free.
Edmund Gwenn, famous stage and screen actor from England, plays the enigmatical bishop, and makes of him a most engaging and amazing character. Maureen O'Sullivan and Norman Foster are the romantic leads.

Beery Cracks the Whip Over Bengal Tiger In Circus Film



Sarah Haden, Jackie Cooper and Wallace Beery as they appear in one of the striking scenes of "O'Shaughnessy's Boy" showing at the Torrance Theatre tonight, Friday and Saturday.

Romance and Glamour of the Open Range

Romance and glamour of the open range in the days when men were cowboys and six-shooters were the law of the land is brought to the screen by Harry Carey, Hoot Gibson and supporting galaxy of virile action stars in RKO Radio's super western picture "Powder Smoke Range," coming Sunday and Monday to the Torrance Theatre. A tale of the pioneer cattle town, Los Potros, and the spectacular overthrow of the sinister band which controls it by three roving cowboys, the picture is replete with blazing action, thrills, romance and comedy.
Bob Steele and Boots Mallory carry the romantic interest of the story and Sam Hardy plays the principal menace role. Guinn "Big Boy" Williams, Tom Tyler, Wally Wales, Art Mix, Buffalo Bill, Jr., Buzz Barton, Franklin Farnum, Bill Desmond, Frank Rice, William Farnum, Adrian

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Featured In "The Crusades"



The screen's new sensation is Cecll B. DeMille's "The Crusades," the great romantic spectacle which will be seen Sunday and Monday at the Torrance Theatre. It is a mighty and a worthy successor to DeMille's "Cleopatra." It will, undoubtedly, be even more popular than that highly successful picture of last season.

"The Crusades" can be numbered among the great religious-historical romances produced by DeMille which include "The Ten Commandments," "The King of Kings," and "The Sign of the Cross." Like these three preceding pictures, "The Crusades" tells the story of supercharged conflicts in history arising at times of great crisis in the human race. The picture is set in the 12th century, when all Christendom went on the inspired mission of rescuing the Holy Land, especially Jerusalem and the Holy Sepulchre, from the power of Islam.
Into the splendid pageantry of "The Crusades," DeMille has skillfully woven a moving love story among the most memorable of screen romances. It tells of the love between Richard the Lion-Heart, played by Henry Wilcoxon (the Marc Antony of "Cleopatra"), and Berengaria, Princess of Navarre, played by Loretta Young.
Ian Keith as Saladin, C. Aubrey Smith as the Holy Hermit, Katherine DeMille as Princess Alice of France and Joseph Schildkraut as Conrad of Montferrat head a cast numbering thousands, each of whom helps

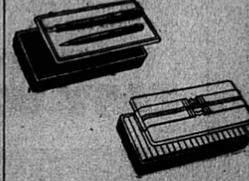
to make "The Crusades" a milestone in motion picture achievement.
Beach City Plans For Bond Issue
Hermosa Beach voters may be asked in April to vote on a bond issue, which will enable them to purchase or construct a water system, and put them in a position to apply for membership in the Metropolitan Water District.
The city council on Tuesday expressed themselves as favorable to joining the district, and asked for further estimate of costs and investigation of the plan.
In order to become a member, Hermosa Beach will have to pay back assessments for the past seven years amounting to \$25,000, and assume its share of bonds. The direct obligation is the payment of interest in the bonds as the principal will be retired from revenue.
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PLAZA THEATRE

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Telephone 299
"The Friendly Family Theatre"
Our Program Appears Daily in the Los Angeles Evening Herald

Thursday, Friday, Saturday, Dec. 12-13-14
WALLACE BEERY and Jackie Cooper in "O'Shaughnessy's Boy"
and **ZASU Pitts in "The Affair of Susan"**

Sunday, Monday, Tuesday, Dec. 15-16-17
JOAN CRAWFORD in "I Live My Life"
and **LEE Tracy in "Two Fisted"**

Wednesday—One Day Only—Dec. 18
"The Three Musketeers"
and **ALICE FAYE in "Music Is Magic"**

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